



The Second Annual

**KANSAS
THEATRE
CONFERENCE**

**March 12, 13, 14
Wichita, Kansas**

Sponsored by the Association of Kansas Theatre

The Second Annual
ASSOCIATION OF KANSAS THEATRE CONFERENCE

Wichita, The Holiday Inn Plaza

March 12, 13, and 14, 1976

An Invitation and a Welcome:

Allow me to extend a warm welcome to each of you to this, our second Spring Theatre Conference of the Association of Kansas Theatre. This year, Lloyd Frerer and his conference planning committee have done an excellent job of involving the various divisions of the Association actively in the program of the conference. The Program indicates that the focus of the conference, as last year, is both personal and social, i.e., a personal exchange of ideas in a socially conducive environment.

A.K.T. Spring Conference is the one occasion each year where we have the opportunity and time to see what each other does, hear what each other says, and exchange our hopes, problems, and concerns. Come to Wichita this month. Have your say! Thank you.

James D. Kriley, President
Association of Kansas Theatre

KU attendees

Oliver	Hange
Sink	Conner
Kahlke	Phillips
Hier	Kincaid
Wilder paper	Alvares
Gordon	Hedge
Knotch	Whitlock
Lopez	Kahler
Amstrong?	Roberts?
Cyr	
Shenill	

Dear Friends,

I believe you will find this, our second Kansas Theatre Conference, to be one of the most exciting and rewarding theatre experiences of your life. A veritable host of distinguished guest artists will be with us from far away places, as well as some of the finest talents our Kansas Theatre has to offer. Professional performers will work with us in the arts of directing, mime, acting, design, criticism and readers' theatre. There will be dramatic presentations from all levels of theatre throughout the State. In the areas of Children's Theatre and Community Theatre, nationally recognized experts will share their experience and answer our questions.

Throughout the conference, the Drawing Room will be set aside as a place to sit, drink coffee and talk with other theatre people. Plan to bring some pictures, programs and the like from your theatre because a card-table-sized area will be set aside for your display in the Riviera Room. We're making every effort this year to encourage attendance by high school drama teachers and their students. Special thanks go to Keith Akins for making this conference an approved activity of the Kansas High School Activities Association. Special thanks, as well, go to the Kansas Arts Commission for their continuing generous support of A.K.T., and to the lady who has done so much to make this conference a success, Ms. Joyce Cavarozzi, and her colleagues at the Wichita State University Theatre.

Lloyd Anton Frerer
Chairman, Program Committee
Association of Kansas Theatre

Conference Schedule

Friday, March 12

9:00-4:00

AKT Registration Table in the lobby of the Holiday Inn Plaza. Conference Registration Fee for regular membership, \$10.00; student membership \$5.00. Special Membership and Registration Fee for high school students, \$3.00.

9:00-12:00/Drawing Room

Coffee—Hospitality Room—Orientation meetings for students, registrars, recorders, etc.

12:00-1:30/Riviera Room

Grand Opening Luncheon—\$5.75

The guest speaker is Tony Distler, President-Elect of the American Theatre Association and Chairman of the Dept. of Performing Arts and Communications at Virginia Polytechnical Institute and State University.

12:45-1:30/Riviera Room

Convention Keynote Address by Tony Distler

get Edema at airport 11:20

1:30-3:00/Gold Room

"Auditioning Methods and Procedures"

A workshop to be conducted by Yvonne Ghareeb, artistic director of the Continental Theatre Company.

* 1:30-3:00/Gallery Room

Kuhlke
The *mer* *"The Process involved in the Play Critique"*

A presentation concerning performance analysis by guest speaker, Ron Willis, Professor of theatre at the University of Kansas, vice-chairman of the national ACTF Playwriting Awards Program and respected critic-judge at state theatre festivals in Kansas, Arkansas, Colorado and Louisiana.

2:00, 3:00 & 4:00

Tours: Those interested should sign up at the Registration Table.

Technical facilities of Century II

→ Children's Theatre of Wichita

Continental Theatre Company facilities
Trotter Brothers' Puppet Workshop

3:00-4:30/Gold Room

"Reader's Theatre Workshop and Performance"
Presentation by Joyce Cavarozzi, Ron Frederickson and performers from Wichita State University and Emporia State College.

4:30-6:00/Gold Room

"Workshop in the Art of Mime"

Presented by Ron Wilson. Well known to Kansas audiences, Mr. Wilson, who has performed with critical acclaim in New York City, now works professionally here in Wichita where he has taught mime both at Friends University and Wichita State.

6:00-8:00

Dinner Break

8:00-10:30/Gallery Room

"Playwriting Showcase"

Play readings and critiques conducted by Norman Fedder, Professor of theatre at Kansas State University, and performed by the Wichita State University Reader's Theatre Company under the direction of Professor Joyce Cavarozzi.

8:00-10:30/Century II

Wichita Community Theatre Production

"The Last of Mrs. Lincoln"

Special price to conference participants: \$2.00

8:00-10:00/Polynesian Room

"Conference fellowship and cocktail party"

\$3.00 admission fee includes all costs

8:00-10:30/Gold Room

Informal evening performances, featuring a demonstration of puppetry by the Trotter Brothers, a series of mime performances, and more.

10:30-12:00/Riviera Room

"Afterglow"

A late night get-together for wine and cheese, hosted by Wichita State University Theatre.

Saturday, March 13

8:00-12:00 and 2:00-4:00/Holiday Inn Plaza Lobby

Registration and Information Table

8:00-9:30/"A.K.T. Divisional Meetings"

\$2.00 Continental Breakfast Buffet and meetings as follows:

University, College and Community College Divisions/Gold Room

Community Theatre, Religious, Recreational and Army Divisions/Gallery Room

Professional Theatre Division/Directors Room

Secondary School Theatre Division/Palm Room

Children's Theatre Division/Terrace Room

9:30-11:30/Riviera Room

"Stage Directing Workshop"

A workshop to be conducted by Sherwood Lohrey, the artistic director for Theatre Memphis whose recent productions have won national recognition, winning the F.A.C.T. competition at Oklahoma City in 1976 and representing the United States at the International Amateur Theatre Festival in Austria.

10:00-12:30/Gold Room

The Continuing Performance Room presents dramatic scenes and mime productions from Kansas high schools.

11:00-12:30/Gallery Room

Eldon Elder
"Arriving at a Design Concept"

A presentation by nationally recognized professional theatre designer, Santo Loquasto. Mr. Loquasto, who is best known as resident designer for Joseph Papp's multi-faceted New York Shakespeare Festival companies, is currently judging the National Undergraduate Scene Design Contest.

12:30-2:00/Riviera Room

Luncheon and Annual Business Meeting of the Association of Kansas Theatre—\$5.75.

1:15-2:00/Riviera Room

The Annual Business Meeting of the Association of Kansas Theatre. All members and participants are urged to attend this meeting.

2:00-4:00/Gold Room

"Acting Workshop"

A workshop conducted by Jack Eddelman, New York director, choreographer, performer and teacher. Originally from Tulsa, Mr. Eddelman has worked at the New York City Center, Lincoln Center and both on and off Broadway. Recently, he directed a work with Beverly Sills at the Houston Opera, and he will stage "The Music Man" this summer in Wichita.

✓ **3:00-4:00/Riviera Room**

Children's Theatre Session

A presentation by Coleman Jennings, President of the Children's Theatre Association of America. Dr. Jennings is Director of Children's Theatre at the University of Texas at Austin, where his book on the career of Aurand Harris is soon to be published.

✓ **3:00-4:00/Gallery Room**

"How to Prepare a Design Portfolio"

Presentation and discussion by a panel of Kansas designers led by William Prior Brewer II, designer of both scenery and costumes at Fort Hays Kansas State College.

4:00-5:00/Gold Room

The Continuing Performance Room presents dramatic scenes from "Long Day's Journey Into Night," produced by the Fort Hays State Players.

4:00-5:00/Gallery Room

"How to Prepare for the Community Theatre FACT Competition"

A presentation by Sherwood Lohrey, director of Theatre Memphis which has won the FACT competition.

✓ **4:00-5:00/Riviera Room**

"Using Improvisational Techniques in Stage Directing"

A workshop presentation by Jerry Snider, Director of Theatre at Shawnee Mission South in Overland Park, Kansas.

✓ **5:00-6:00/Gold Room**

The Continuing Performance Room presents a Children's Theatre Performance: "Dragon", presented by the students of Wichita Heights High School under the direction of Mary Jabara.

5:00-6:00/Gallery Room

"The Current Job Market for Theatre People"

A presentation and discussion of job opportunities in the theatre profession. Hugh McCausland, Director of Theatre, Washburn University, Chairman. Tony Distler, president-elect of the American Theatre Association. Jack Eddelman, professional director and choreographer. Sherwood Lohrey, regional theatre director. Dick Smith, professional theatre technician. Wesley Van Tassel, professional theatre producer.

6:00-8:00

Dinner Break

8:00-10:30/Gold Room

Informal evening performances including dramatic scenes, mime and Readers' Theatre.

✓ **8:00-10:00/Polynesian Room**

Conference fellowship and cocktail party, featuring a presentation by Jed Davis, Director of Theatre at the University of Kansas and Past president of both AKT and the American Theatre Association: "Why join a professional organization?" \$3.00 admission fee includes all costs.

8:00-10:30/Gallery Room

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8:00-10:30/Century II

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Sunday, March 14

8:00/

\$2.00 Continental Breakfast Buffet.

8:00-9:00/Riviera Room

"How to Set up a Community Theatre"

A presentation by Sherwood Lohrey, artistic director since 1962 for Theatre Memphis which has grown to 8,000 members and built a new two and a half million dollar theatre facility in that time.

9:00-10:30/Riviera Room

"Goal Setting for Community Theatres"

A general college, community, professional and high school theatre get-together to deal with such issues as the place of Community Theatre and how we can aid one another. Marianne Wilkinson, from the Board of Directors of the Topeka Civic Theatre, will chair the meeting.

10:00-10:30/Century II

Audition warmups, followed by Professional Theatre Auditions.

10:30-12:30/Gold Room

Readers' Theatre Productions:

"The Book of Job" performed by Topeka Civic Theatre.

"The Matter with Kansas" performed by Kansas State University.

12:30-1:30

Lunch Break

1:30-4:30/Century II

Professional Theatre Auditions continue

Convention participants are invited to observe.